

Fan_523_COD_TheLongDriveEp2p2

Sun, 2/21 6:34PM 51:43

SUMMARY KEYWORDS

charlie, hank, lee, car, drive, person, angela, bus, pinto, david, pull, wearing, gas, ukulele, closer, people, successes, turn, stop, left

SPEAKERS

Billy, Dave, Angela, Jesus

- B** Billy 00:02
While traveling on the long drive, make sure to stop if you see any of the following Patreon members who made this recording possible. Collin Matter, Daniel Andrlik, Tryston Gilbert, davidwf, Rick Browder, Mawdrigen, Ethan Ferguson, Ernie Carafa, Cayce, and David Miller. Thank you for your contribution. And good luck in your travels. There is a voice on the radio telling you not to trust your friend. They plead, they cry, they scream. Now the trickling stream of doubt has set in and you aren't sure if you're being drawn into a trap, or are already in one. Do you turn around? Or keep on traveling on The Long Drive: Episode Two, Part Two, Fueled by Hunger brought to you by the Fandible Podcast Network.
- A** Angela 01:04
Because you guys fucking left me at the rest stop!
- D** Dave 01:07
No, we didn't. You're in the car with us.
- A** Angela 01:10
Lee listen to me. Whoever is in the car with you is not me.

D Dave 01:14
What?

A Angela 01:15
I went to the bathroom and that creepy-ass rest stop and when I came out. You guys were in the car and you were leaving. I- I- I tried to wave you guys down and somebody in the backseat turned around, and, it was like wearing my face.

D Dave 01:28
I'm sorry. You said that real calm. Why?

A Angela 01:32
I don't know how to break this down more clearly for you. You guys left me at the rest stop. And- and whatever got in the car with you was wearing my face. It was like smiling. That- It got away with you.

D Dave 01:47
How are you talking to us right now?

A Angela 01:49
There was a bus outside. Remember, there was a bus parked outside and it had a radio?

D Dave 01:53
Yeah, the old bus that's seen more rain than it's seen kids.

A Angela 01:57
Yeah, yeah, sure. And- and then like a friggin tow truck plowed into this place. I've just been trying to like hide and get to this bus and there's no phones. There's no phones here for some reason.

D Dave 02:10

Okay.

A Angela 02:10
What is going on?

D Dave 02:12
That's a great question, Charlie. That's, uhm-

A Angela 02:14
I keep hearing bugs, there's like bugs and then something weird out here.

D Dave 02:19
Okay, Charlie will stay put. Uhm. We're- I'll talk to, uhm- I'll talk to Hank and we're gonna figure out how to come get you. Okay?

A Angela 02:31
Just- just hurry! I- I don't know what these bugs are. They don't sound like normal crickets. I don't know. Oh god, something's outside, you need to hurry! Help! [screams]

D Dave 02:42
Charlie, Charlie?

B Billy 02:46
And then silence.

D Dave 02:50
Uh, I look at the CB?

B Billy 02:55
it's still kind of working. It's still there. It's not like it's like the cords are cut. It's- it's glowing.

There's just nothing on the other end.

A Angela 03:03
It still exists.

B Billy 03:04
Yeah. It's not like that phone that was like, Oh, the phone wire's cut.

D Dave 03:08
Uh, Okay. Lee is freaked out by this. And in a very mechanical sense is just gonna go through the glove compartment of the trucker cab.

B Billy 03:20
Do you find a bottle of it's called trucker speed.

D Dave 03:23
Yep.

B Billy 03:23
Best Use 1998? Probably the FDA canceled it in 1992. Yeah, so but you do find some trucker speed and a bag of beef jerky. You don't know if it's still okay to eat. But it doesn't look like it has fungus on it and it's sealed.

D Dave 03:40
Cool. Least of my problems, but at least I gained something aside from the horrifying portents and I go back to the car.

B Billy 03:50
Are you going to stop by Hank?

D Dave 03:51
Yes, I am. Oh, yes, I am.

B Billy 03:53
Hank you have a half a gallon, you think this thing is halfway full, which is a half a gallon, which is you know, it's a start. But your mouth is- You're not like you know, a professional gas thief. So some of it gets in your mouth. You've coughed, your throat hurts, but you're doing okay. And you see Lee walking towards you looking like he's the one sucking gas out of a tank.

J Jesus 04:17
Shh, there's something sleeping nearby. Stay quiet.

D Dave 04:20
There's what?

J Jesus 04:22
I heard something. Something that sounded big. I'm just not taking any chances. Just be quiet. I'm just going to finish sucking on some gas.

D Dave 04:29
Okay, all right. Well, while you do that, I need to talk to you. Listen, I just was on the CB radio of a tipped over semi. And, uhm, the person on the other end of the line was Charlie.

J Jesus 04:51
[coughing sounds] What?!

D Dave 04:52
I probably could have waited until you were done.

J Jesus 04:57

W- what are you- what?



Dave 04:59

It was Charlie's voice and she said that we left her at the rest stop. And, and that the person in the back of our car was actually not her and something wearing her face. And she said that she was on the CB because she was in the, the the bus, the old yellow bus that we saw in the parking lot. And, and- and there were bugs outside and she was she was really scared. And the line got cut off.



05:37

Okay, okay, okay. Okay. We already know that this place is freaky with radio. It could be a trick.



Dave 05:45

This thing that's sleeping nearby also sounds cool and scary. So...



Jesus 05:49

It's- it's sleeping as far as I know. Just Okay. Okay. You heard the voice of Charlie being freaked out.



Dave 05:57

Yeah, yeah. And she, she said that we left her there and, and that something wearing her face was in the backseat. And when we drove off, it turned around and looked at her and smiled like, like it got away with something.



Jesus 06:08

You said I have a half a tank of gas.



Billy 06:10

Yeah. And honestly, there's one more car nearby. You've gone through this sector. You haven't gone through every car, but there's like one more car you could get to?

- J** Jesus 06:18
Mmhm, alright. Is the rest stop in the same direction as Bakersfield?
- B** Billy 06:21
Yeah, you're honestly gonna kind of have to backtrack a little bit.
- J** Jesus 06:25
Okay. I'm gonna finish this car.
- D** Dave 06:27
Okay.
- J** Jesus 06:28
And then we're gonna go back to our car.
- D** Dave 06:29
Okay.
- J** Jesus 06:30
We're gonna start driving to Bakersfield. And we're going to stop by the rest stop along the way. Okay, don't say anything to Charlie yet. We clear?
- D** Dave 06:38
Yeah. Of course.
- J** Jesus 06:41
Okay.
- B** Billy 06:42
Jesus, you go to the last car. And it's the Pinto. Why not? And you crouch down, you put

the hose in, and you begin sucking, just like you do a quick intake of air in order to get the gas flowing. But again, it's a miscalculation and mis judgment. And something goes into your mouth. And it's not gas. It tastes like blood. And you spit!

J

Jesus 07:11

[coughing sounds]

B

Billy 07:12

You spit and right against the windshield, blood splatters and you stumble away. You know, I'm gonna give you this, you're still holding on to your gallon of gas. And as soon as you spew that blood, that growl happens and you know exactly where that growl is coming from, in front of you. And the Pinto kind of rises up a little bit on its tires. And the front of the Pinto, the hood opens up, but it's not like a metallic open up. It's kind of like a wave of flesh opens up and that hood is not filled with an engine and other contraptions. It is filled with a thick tongue that snakes out. And teeth that are just bleached white like bone. And the hood of the car arches. Its back almost like- it's like an angry cat. And then those tires, they begin to unwind sort of like thread from a spool and it rises on these thin legs of it- it's not wheels. Oh my god, it is spider-like legs, four of them. This happens within a minute and you're just too stunned to say anything as this thing suddenly turns towards you in with a mouthful of teeth and blood and a tongue that laps up that blood it-

J

Jesus 08:48

Run!

B

Billy 08:49

We're gonna roll initiative!

A

Angela 08:53

Am I in on this as well? Billy?

B

Billy 08:54

Yes, yes, you are in on this.



Jesus 08:57

I got a nine.



Angela 08:58

As did I.



Dave 09:00

So I got a 10.



Billy 09:01

Okay, so David, you get to go the same time this thing does.



Dave 09:05

Yeah, the physical powerhouses.



Billy 09:07

So I'm gonna say David, you get to go first cuz you're my favorite.



Dave 09:10

I'm gonna try to pull Hank with me. And that is very specifically because I do not want Jesus to die.



Billy 09:19

David grabs you by the arm and is trying to pull you along with you. Instead of taking two attacks, you know, I'm just going to split the attacks. So this is going towards David. Go ahead and make a dexterity plus dodge.



Dave 09:30

Okay, sounds good. So dodge is actually an ability I have 1, 2, 3, 4, 5 fucking successes!

- B** Billy 09:40
David. This thing absolutely missed you the entire time. It strikes out with its tongue to wrap it around your neck and pull you in to bury its teeth into you but you absolutely just duck out of the way and the tongue flies over your head and smashes into a nearby window. The window cuts into its tongue. It's superficial damage, it doesn't care, but it does roar angrily. Jesus, it's going to try to claw at your face now. Okay?
- J** Jesus 10:07
Okay. Dexterity plus dodge.
- B** Billy 10:10
Yeah, go ahead.
- J** Jesus 10:11
Two successes. I'm not fine.
- B** Billy 10:13
It got three successes. This is lethal. So you take three points of damage.
- J** Jesus 10:19
I am now injured.
- B** Billy 10:21
It slashes across your chest, Jesus, and it cuts through your clothing, your sweat shirt, into your skin, but it doesn't stab into your chest. But you know, it could easily do so. But now it is your turn. What do you do?
- J** Jesus 10:34
Running.
- B** Billy 10:35

Running? Great. So, Charlie, you definitely see this car rise up on these like spider like legs? What are you doing, Charlie, as you sit there looking at your picture.

A Angela 10:45
Hank, would you have left the keys in the ignition?

J Jesus 10:48
Yes.

A Angela 10:49
I'm gonna jump in the driver's seat and get ready to drive.

B Billy 10:53
Okay, Angela, what you can do is two things, you can either turn the car around in order to let them easily climb in so you can hit the gas. Or you could do a drive test to see if you can drive through these cars to try to get closer to them to make it a shorter distance.

A Angela 11:07
I mean, I do technically have drive. So let's try that.

B Billy 11:12
Angela starts with the car and I need you to make a drive check difficulty two, because it is close quarters. You're kind of freaked out because of spider-Pinto.

A Angela 11:20
What attribute do I use with this?

B Billy 11:23
Uh, dexterity, I would say. Remember, you can always use a willpower if you want to get those extra three dice.

A Angela 11:28
I'm going to do that. And we've got one success.

B Billy 11:33
Great! You barely fit between two cars but you're able to make it work honestly, you accidentally hit the gas when you meant to hit the brake and the way that you're able to fit it looks cool. You fly through these cars and kind of do a spin but it's really just accidental the entire time but they don't know that I need a an athletics checks from Hank and Lee. I'm gonna say minus one because you're freaked out. It was gonna be minus two but Angela got close. So you just need to make this roll.

D Dave 12:03
So that'd be a strength or dexterity?

B Billy 12:05
I'm gonna say strength. This is you pushing yourself as hard as you can.

J Jesus 12:09
It's going to be minus two for me because I'm injured leaving five dice.

B Billy 12:12
Remember willpower is always a thing.

D Dave 12:14
Yeah, willpower.

J Jesus 12:15
I'm gonna use willpower to give me three more dice.

D Dave 12:18
Yeah, I got to use willpower otherwise I'm in bad shape. One success. Thank God!



Jesus 12:23

Four successes.



Billy 12:25

David you keep your own like that's the thing again, we already said that you succeeding like this is the best you'll probably ever get when it comes to athletics.



Dave 12:33

14 minute mile!



Billy 12:34

Yeah, exactly. This might be a 13 minute mile. This could be your personal best. You've never been more motivated. You clamber against the side of the car and Hank is right behind you, who throws you pretty much kinda like a shot pull right into the back. And Hank, you dive right in. Charlie, you already have this thing on reverse and you peel backwards as this Pinto is getting closer and closer. Its maw opening up and it's very reminiscent of that Jurassic Park scene.



Dave 13:04

Faster is better. Faster is better.



Billy 13:06

Okay, Angela, I need you to make one last drive check to get away from this thing difficulty again, two.



Angela 13:12

All right. Yeah, I spend another willpower. Three successes.



Billy 13:16

Angela you peel backwards for a while you probably do a mile. Just going in reverse. This Pinto is just going faster and faster. It's getting closer. It starts nipping at the hood ornament of Lucille, which is?

J Jesus 13:30
No idea- some- something somebody gave me.

B Billy 13:31
It was your first football trophy that you got as a kid and your father made it a personalized head ornament. But this thing is biting at it and it almost gets the the football in its mouth.

J Jesus 13:43
Don't you fucking dare.

B Billy 13:44
And then it stumbles into a pothole and slams face first into the asphalt letting you guys sail back, back, back back and away and you escape this thing. You finally stop once you no longer see it, and your car is on empty.

A Angela 14:16
I really hope that you got the gas you didn't drop the gas did you?

J Jesus 14:20
I didn't drop the gas. Did I?

B Billy 14:21
You have the gas.

J Jesus 14:22
We've got the gas I- let me fill it up. I'm gonna just pour the gas into the tank.

B Billy 14:29
You easily fill up this thing. You reorient yourself to the road and you start driving towards Bakersville. But again, you know you're going to be going past that rest stop that you had

previously gone to. You're still planning on stopping there?

J Jesus 14:43
I am planning on stopping there.

B Billy 14:45
So you start driving. Who's driving?

J Jesus 14:48
Hank is driving.

B Billy 14:49
Hank? Lee. You're both in the front seat. Charlie is in the back. How do you feel? As Charlie is just sitting back there? Or you know, "Charlie", you know, air quotes, is sitting back there.

J Jesus 15:02
Wildly confused, unsure, and a little freaked- every once in a while I'm looking at the rearview mirror.

B Billy 15:08
Angela, if you want you can roll an empathy plus perception check right now.

A Angela 15:12
I will do that. Let's see.

B Billy 15:15
This is going to be one of those contested roles. It's going to be guys, you're I'm gonna say, you know, appearance. Plus subterfuge because you're not talking. You're just trying to play it cool.

D Dave 15:25
That's probably one of the only times I've seen appearance appropriately used Billy. So congratulations.

B Billy 15:30
I was actually really proud of that.

D Dave 15:31
Appearance. A great stat for me. Plus subterfuge, also a great skill for me. Which gives me zero successes.

J Jesus 15:41
Two successes.

A Angela 15:43
One success.

B Billy 15:45
Hank is acting like Hank, nothing too crazy. David keeps on looking at you in the rearview mirror.

D Dave 15:51
Thank you. That was gonna be my tell.

B Billy 15:53
And then looking away as soon as you look at him, but realizing like oh, god that makes me look really suspicious. So then he locks eyes with you. In the mirror, clearly forgetting how long is it appropriate to stare at somebody without it being weird? Which just makes it all the more weird.

A Angela 16:10

Is everything okay, Lee?

D Dave 16:13
It's fine.

A Angela 16:14
Cuz you keep staring at me. Do I have something in my teeth?

D Dave 16:20
No, everything's fine.

A Angela 16:22
Okay.

B Billy 16:24
It's awkward. There's nothing else unless you guys want to push it but Lee-

D Dave 16:28
Lee's a terrible liar, like he's not like the worst liar in the world. You just know that like, the few times as Lee's friend you've seen him pull off a lie, it's often something innocuous that you don't realize is low stakes. So Lee's not a great liar.

B Billy 16:42
Hank, you definitely need to do something if you want to kind of take attention away from Lee the fantastic liar.

J Jesus 16:47
I'm about to say something to Lee, and then I remember that Charlie did literally save our lives a little while ago. Lee, tell her.

D Dave 16:57
Okay. Uhm, so Charlie, when I was getting things from the cars, and I just pick up my phone, and I said, I recorded it. And I just play it.

A Angela 17:14
Listen to me. Whoever is in the car with you, is not me.

D Dave 17:18
What?

A Angela 17:19
I went to the bathroom and the creepy-ass...

B Billy 17:21
Angela, you hear it? You absolutely hear your voice. And you've done a lot of artist stuff. You've done theater, Angela. So you've seen yourself on film, sometimes, you know, nothing big, but you know, some local commercials. And the way the person speaks, that's what catches you. That's how you speak. That's not someone doing like an impression of you. That's you. That's almost like you would assume that someone got something from one of your old reels when you were actually interested in drama.

A Angela 17:50
Oh, but, well, uhm-

D Dave 17:53
Yeah.

A Angela 17:54
That's-

D Dave 17:55

Yeah.

A Angela 17:56
That's weird. I don't know where it is on the weirdness scale of tonight? Like, is that more or less weird than a spider car trying to eat us?

J Jesus 18:07
Probably a couple of steps below because it's just audio but you know, it's still up there.

A Angela 18:12
Okay, so less less weird than spider car. But- but more weird than- than the lump people?

J Jesus 18:18
Yeah, because it's more personal.

A Angela 18:20
Okay. All right. Just want to make sure we're all on the same page here.

D Dave 18:23
So we're actually gonna drive by there.

A Angela 18:28
Why would we do that? That sounds dumb-

D Dave 18:31
- it's on the way to Bakersville?

J Jesus 18:33
Besides, there is the vending machine. We do need food.

B Billy 18:36
You don't even need to read Hank, Charlie. You know that that's not the reason. Like he's saying, well, there's a vending machine and we need food. That's kind of like me saying like, Well, of course I'm going to school because they have lunches there. It's like, well, we all know why I'm going. It's not the lunch but I guess it's there. So yeah, you know, they're going because of the voice.

D Dave 18:59
Charlie, look, we don't know what's going on. And if- if there's another person here, they might have answers. Does it sound like a giant trap?

A Angela 19:16
Yeah!

D Dave 19:16
I don't know. I don't watch movies. You tell me.

A Angela 19:19
And I am telling you. Both of you, giving a significant look to Hank who thinks he's being oh so smooth, but he's not. This is a bad, bad idea. We know that this place can like mess with our perceptions. Do you do you not remember oil man?

J Jesus 19:38
Ugh fuck.

A Angela 19:40
No snacks are worth that. I am here- that, I mean, you heard us on the radio in Spanish earlier. This is just like that.

D Dave 19:52
Okay.

B Billy 19:53
Hank, what's your virtue?

J Jesus 19:55
Loyal.

B Billy 19:57
Angela is making a lot of sense but while Lee told you about the voice, hearing Charlie plead, like she did on that call. Even though Charlie here is making a lot of sense. You wouldn't feel right leaving that voice without making sure because honestly, you don't know what's going on. And she's right. There are a lot of things that's messing with your perception. But how do you know that this isn't the thing messing with your perception like, Charlie here? So I am compelling you. I'm willing to up your willpower to full, if you're compelled to at least, check out what that rest stop's all about.

J Jesus 20:37
We'll just check the bus. And then we'll go, we just need to check the bus. And that's it. Oh, just the bus. And that's- and that's it.

D Dave 20:45
Charlie, I get that you're upset. Look, Charlie, I believe that you're you. And this is all just some side-.

J Jesus 20:49
Listen, listen, if you heard something similar from me, I would fully expect you to do the same exact thing to me.kay. Because-

A Angela 20:55
But I wouldn't!

D Dave 20:56
Charlie, we just- look it, it- I got- I gotta know why something reached out to us like that.

And I'm gonna, you know, honestly, just, Charlie, you stay in the car. Right? And then Hank, and I take a look at the- the- the bus. And we just do a little look-see, little reconnaissance, little reconnoiter, and then come back.

A Angela 21:22
You guys are such assholes. Do whatever you want. Why? Listen to me. Apparently you'd rather listen to something that sounds like me.

B Billy 21:31
So it sounds like you guys made a decision. Charlie, I'm sure you're pissed.

A Angela 21:35
Yeah, this is the dumbest idea. And it's been a night full of dumb ideas.

B Billy 21:40
You cross your arms and you're looking outside the window and you're fuming. This is bullshit. Hank, you're gonna drive and you're gonna go a little bit out of your way to get to that rest stop. David, you just feel uncomfortable. But that's you always.

D Dave 21:55
However, my virtue is the truth.

B Billy 22:01
I'll give it to you. Yeah, I'll let you refill your willpower.

J Jesus 22:03
Also, do I still have a wound on my chest?

B Billy 22:05
Oh, yeah, it's a lethal wound. Those don't go away very quickly.

J

Jesus 22:09

Okay, good to know, if there's some extra I get some paper towels on it or something just splattered across.

B

Billy 22:14

Yeah, I mean, right now is not a good time to do medical stuff. You're gonna have to stop for that. But you're able to stop the bleeding. So you drive. To say the car ride is a little cold after that conversation would be an understatement. Hank, how are you feeling right now?

J

Jesus 22:31

Hank, is just staring silently into the void in front of him just hoping this just solves itself somehow?

B

Billy 22:37

That's a tall order. Lee?

D

Dave 22:39

Lee is currently looking straight ahead and darting his eyes left and right and downward to his pockets as he is rummaging through his things, trying to find something that can help be an answer to the current quandary, because he has never been without something that can at least help him a little with a problem.

B

Billy 23:00

Unfortunately, a retro Mickey Mouse can opener is not the answer to your problem. Charlie, how are you feeling right now?

A

Angela 23:07

Charlie's disappointed. Charlie is disappointed that these people who if they're not friends, at least we've been through some weird stuff together. And you know, that's supposed to bond people. And here they are believing some weird radio message rather than me.



Billy 23:25

Another part of Charlie's a little scared or confused maybe because Lee played back what he heard on the CV. And again, there's a part of you that just knows that's your voice. It is so convincingly you, they said everything the exact way you would say things, they stuttered the same way that you stuttered. Their aversion to all this weird crap is exactly how you would react, or have reacted. So it's a little troublesome that way. It's a little scary. Just how close this radio could sound like you. So Hank, you're driving, it's silent in the car, and you're about 30 minutes out from getting back to that rest stop, where apparently Charlie is hiding in a bus. I want everybody to make a perception check. No difficulty. Just a perception check plus alertness.



Dave 24:17

I got one success.



Jesus 24:18

One success as well.



Angela 24:20

Three successes.



Billy 24:21

Charlie is the one who spots this. She's glaring at Hank, as he's driving, but somebody catches her eye off the side of the road, something that Hank and Lee just don't see, Charlie, you spot one of those lump people, those white featureless individuals that were trying to bury their head in the soil. They're standing on the side of the road, and as you're driving past them, you swear, it's holding a sign. Kind of like somebody would hold a sign for a new opening at a restaurant or something along those lines. But before you can even see what the sign says, you pass it.



Angela 25:04

Did anyone else see that?



Jesus 25:05

See what?

A Angela 25:07
He had a sign like you would have like the sign spinners? Like at a grand opening or something?

J Jesus 25:12
What did it say?


A Angela 25:14
That's why I'm asking you if anybody else saw it, I couldn't tell what it said. If I knew what it said I would tell you- or would I since you don't believe I'm me.

B Billy 25:22
Hank and Lee, you definitely saw a lump person, but you didn't see a sign. But you kind of just saw the lump person at the very last instant. So I mean, it depends if you believe Charlie or not.

J Jesus 25:34
Fuck it. I slow down.

D Dave 25:36
Okay. We don't have to, we- 'cause we're- Okay, here we go.

J Jesus 25:39
Oh, by the way, I'm not turning around. I'm just backing the entire way.

 25:42
You back up slowly. And yes, you do see a- again, we're just calling them lump person standing there, their white skin just glistening in the moonlight. And you pass them letting your headlights fall on them. And he's holding what looks to be not a sign but a car door,

an old car door and that is kind of chiseled in and spray painted. So it's very crude, but the sign reads: Uncle Creed's traveling market, five miles, look for the RV, son.

A Angela 26:17
That's sexist.

D Dave 26:19
And also kind of like, you know, just derogatory towards anyone who reads it. Okay, so let's get the hell out of here. Now that we've gotten that bit of capitalism in our brains, why don't we just go?

B Billy 26:33
And there's one last thing you would notice about this lump person? There's a cellphone duct tape right to his eyes. And that seems to make him very docile. And just standing there still as could be almost like a corpse.

J Jesus 26:46
All right. Well, we got that bit of information. Drive.

B Billy 26:51
And you drive off leaving the lump person just standing there alone on the side of the road.

J Jesus 26:57
Should we have tipped, you want to go out and tip them?

D Dave 27:00
Here's a tip: Don't be a lump person.

J Jesus 27:01
And as a drive, I'm gonna ask, so what does a person sell in a place like this?

D Dave 27:05
I'm gonna guess phones, right?

J Jesus 27:06
Maybe? I mean, what do you think? Would he have a phone that works?

D Dave 27:10
Well, he's got one taped to his head. So like-

J Jesus 27:13
But is that one of the phones that those guys dig up? Or an actual phone?

D Dave 27:15
Maybe it's a racket? I don't know.

J Jesus 27:18
Stop, backup.

D Dave 27:19
No, Hank, no. Hank, Hank!

J Jesus 27:23
I'm gonna take a quick look at this- Just- Just a quick look at that phone.

A Angela 27:27
Why? What is the- who cares?

J Jesus 27:28
I just- I just want to know about these phones. Maybe they can contact people.

- D** Dave 27:32
What are you, looking for an upgrade? Contact Verizon! What are you doing?
- J** Jesus 27:37
I don't know. They seem to- Those phones seem to work here when they shouldn't be working. Okay?
- A** Angela 27:41
They work for lump people!
- J** Jesus 27:43
How do you know that? I get out of the car.
- A** Angela 27:46
Oh, my God, where are you getting out of the car?
- J** Jesus 27:48
He seems fine. I'm just- let me let me check
- A** Angela 27:50
He dies first in the horror movie.
- J** Jesus 27:52
That's technically true in any horror movie I've ever seen, it's terrible.
- B** Billy 27:55
So Hank, you walk up to this lump person. And the thing that you notice that you might not have noticed before, because you guys didn't get that close to the look, is if you squint at this person's body, you can kind of see where there's signs of what might have been damaged. It's coated in like what looks to be like gray goo, which is covering this entire thing. But you swear you see the outline of a tire Mark across its front. And it just stands

there. And as you approach closer, the stench of decay is just hitting you in the face. You thought smelling that cooler was bad? This person might rival it.

J

Jesus 28:34

I'm going to try to angle it so I can see what he's staring at.

B

Billy 28:37

The tape is a little flimsy so you're able to kind of pull it back a little bit. And as you do you actually get the first sign of movement from this lump person as if he's afraid of something and you hear oh god-, huh huh huh. But that's it. And you can get your face close to his so you can see what the phone says. And you see on the screen, text messages coming in the first one. Ha ha ha Don't forget to pick up chicken. And then there's another thing saying Keep your eyes on the road, sexy. Eggplant, eggplant. Then there's another text that comes in that saying Molly will be picked up at five. Are you listening? Question mark. It doesn't even seem to be from the same number. It's just a million different text messages coming in and out and this person is just- their eyes are glued to it.

J

Jesus 29:31

I slowly push the phone back and I walk back to the car. Not taking any chances with lumpy person.

B

Billy 29:38

Yeah, the moment you let the phone get back to like its proper place. The person settles down and takes a relaxed sigh.

A

Angela 29:46

Are you satisfied?

J

Jesus 29:48

Kind of. It's getting text messages from what seems like different people.

B

Billy 29:54

Hundreds of different text messages over and over and over again. Some saying wish your

grandmother Happy Birthday, some saying make sure to pick up chicken, some saying I can't wait to have you tonight. Eggplant, eggplant.

J Jesus 30:06
All right, it looks like just it's just a tide of text messages. Just distracting text messages, I guess.

A Angela 30:12
Okay, so does that help us?

J Jesus 30:14
Nope. But it was worth a shot.

B Billy 30:21
You guys keep on driving. A couple minutes later you spot Christmas lights zigzagging across the telephone poles overhead. That's the first thing you notice. The second thing you notice is taking up the left hand lane is a big old RV. And sitting out in front of it is a table with a bunch of scrap, some boxes, and man wearing a cowboy hat is sitting in front of that RV strumming on what looks to be a ukulele. And he is wearing practically nothing but that hat and a very strategically placed ukulele. And as he spots ya, he holds up a hand and waves. He seems friendly. How about that?

J Jesus 31:10
Think that's the RV guy. And he's apparently the naked cowboy.

A Angela 31:14
We should just keep going.

D Dave 31:15
Is that a person?

- B** Billy 31:16
It looks completely like a person. It doesn't look like a lump person. It looks like somebody who probably hasn't washed in a while, but not so much that you're like, oh, he's a hobo. He's just seems like he just doesn't care so much about hygiene until it starts making him smell. So yeah, he looks human.
- D** Dave 31:34
Hank, just pull up alongside him. I'll ask him a question.
- J** Jesus 31:38
All right, I do so.
- D** Dave 31:43
I roll down the window with a crank window.
- B** Billy 31:46
And he stands up and he pulls the ukulele away and you're happy to see that he is wearing some tighty whities.
- J** Jesus 31:52
Oh, thank God.
- A** Angela 31:54
Are we happy, though? Are we?
- B** Billy 31:56
And he throws the ukulele over his shoulder and lazily walks up towards you. Of course he spots Charlie in the back, gives her a tip of the cowboy hat and then looks towards Lee. Howdy.
- D** Dave 32:08

Hi, hi. Hi, quick question.

- B** Billy 32:10
Holy shit. You're also alive in here! Can I feel your pulse? Come on! He's trying to reach in.
- D** Dave 32:18
Ba ba ba ba ba ba whoa whoa.
- B** Billy 32:19
Oh, oh. So- oh, you're jumpy? You're jumpy. I'm sorry.
- D** Dave 32:23
Don't want you to touch me.
- B** Billy 32:24
Holy shit. Oh, man. It's been a while since I've seen some live people in here. It's very rare. Most of the time people get brought in they die immediately become one of them walking dead folks. How are y'all doing? How long you been here for?
- D** Dave 32:42
Better question is how long have you been here for sir?
- B** Billy 32:46
Oh, God, let me see. You know, it doesn't really get light outside in here. It's always kind of dark. So it's hard to tell time but hey, did Clinton ever get impeached?
- D** Dave 32:57
Yes. Stayed President.
- B** Billy 32:58

Aint't that the shit. So you guys, you got stuck like me?

D Dave 33:08
How? Why are you? Why are you here?

J Jesus 33:11
Why aren't you dead?

D Dave 33:12
Okay, okay, that's fine.

B Billy 33:14
Oh, well, okay, here's what happened. I get pulled over one day by a cop. Only it ain't a cop. It's one of them ghost cops. You know, he brings me out and he starts yakkin yakkin about you know, you know, justice and how unfair life is and you know what I do? I don't wait, I ain't dumb. So as soon as he you know, he turns his head and his head starts turning into a goddamn siren. I grab a brick and I beat the shit out of it until it breaks. Now that was the worst thing I could have done. Because once you kill the person that brings you here, you can't leave yourself. So then I was thinking, well, I guess I have to kill myself. But then I thought to myself, Creed you son of a bitch. You never really liked it out in the real world. Anyways, I was a bit of a loser. I know. Hard to imagine. And that's when I realized something important. When God opens a window. He sometime leaves the door open. You understand?

J Jesus 34:11
Uh, yes?

B Billy 34:15
Oh, did you kill your person that brought you here?

J Jesus 34:18
No.

- B** Billy 34:18
Oh, you can still get out. Okay. Okay. So you're looking to trade. I got stuff! I trade with all sorts living and unliving. And you know what, I don't discriminate here.
- J** Jesus 34:32
I mean, that's an interesting offer and we need to take care of a thing first, but we might come back. One quick question before we go, though. Have you ever heard of these, these things? Like taking other people's forms?
- B** Billy 34:46
Oh, yeah. That happens all the time out here. Forms, voices, you know, people calling out, acting like they're your relatives. The big thing around here is you can't trust the radio. You hear something on the radio? I've heard my wife. I've heard my ex wife. I've heard my ex mother in law calm to me and, uh-
- J** Jesus 35:04
But never like the physical form?
- B** Billy 35:06
Oh no, they can absolutely take their form. I had a fella one time. He was driving around with this filly and she starts acting weird not tell them she might not be his filly. He didn't believe me. Next rest stop I go to stop to fill up. Guess what? He's dead. And where's that filly? She's no longer there. And I tell you, sometimes you just can't trust what you see out here. Or here.
- A** Angela 35:27
A lot of things could have killed him other than his... filly?
- B** Billy 35:32
You just can't really trust your senses out here.
- J** Jesus 35:35

Oh, okay. All right. Well, unless anyone else has any questions, uh-

D

Dave 35:39

And a shaky hand reaches out from the car window and offers out a vintage Mickey Mouse can opener. How much can I get for this?

B

Billy 35:52

Oh? Oh, you know, a lot of people come up here when I see them and they start offering me bullshit the shit I don't need but this, this is artwork, right here. Okay. Okay, now, what is it you desire?

D

Dave 36:11

To get out of here alive and go home healthy.

B

Billy 36:14

I can't do that.

J

Jesus 36:15

Food. We need food. We just got peanut butter back there.

B

Billy 36:18

Okay, I'm gonna be honest with you. I don't really trade food. And before you even ask, I don't trade gas, food and gas. They're just too important around here. You just, I have it. And if you had something more than art, I mean, art's good. But- but you know what I might have for you? This might be helpful to you.

D

Dave 36:37

An ominous warning?

B

Billy 36:40


The whole world is an ominous warning here. But I'll give you this. First off, he reaches into


one of the buckets and he pulls out two radios. They look like old police radios, big thick things. Almost looks like a satellite phone used in Desert Storm. And he holds them up. And then he spins them around. And you see that a lot of parts have just been tinkered with. And it doesn't even make sense. especially towards you, Lee. Lee you're like the tech guy. This seems like a lot of crap has been like super glued to it. Wires dug into it screws hammered into it. And he holds up the two walkie talkies and shows you that they both work. Now you're worried about fake voices, right?


 Dave 37:28
Sure. Yeah.


 Billy 37:29
These walkie talkies will never lie to you.

 Dave 37:33
Okay.

 Jesus 37:35
That is pretty good, I think. I mean, especially if we can't trust our senses.

 Billy 37:40
I mean, now I made some modifications myself. Old doctor Creed, they call me. Okay, I lied. No one calls me that. I'm trying to make a comeback. Could you say it to me? Dr. Creed?

 37:53
Doctor Creed.

 Billy 37:54
It makes me sound pretentious. You made it sound bad. Nevermind. Okay-

J Jesus 37:58
How about Professor Creed?

B Billy 37:59
The frickin professor. If my mama could see me now. Okay, okay, here you go. I'm gonna get- Give me the Mickey Mouse and you'll get the walkie talkies. And you know what, I like you so much. I'll throw in a- and he turns back and pulls out-

D Dave 38:15
And Lee ducks.

B Billy 38:17
And he pulls out a bag. It's one of those giant bags that people get for Halloween of Sour Patch Kids. He shoves those through your window, but he's making sure he has that vintage Mickey Mouse thing first. And as soon as that trade is complete, he steps away and says, all trades final. Y'all come back now.

J Jesus 38:40
I drive.

D Dave 38:44
I'm gonna go ahead and say that the other professors we've had are worse.

B Billy 38:48
And after that weird meeting you guys continue driving in the distance as you're driving off you see, Uncle Creed, but maybe now Professor Creed is waving to you. And he flops back down in his lawn chair just as you crest the hill and you assume he's back to playing his ukulele?

J Jesus 39:05
Well, least there was one alive person. That's- I mean, worst case we can live here.

D Dave 39:13
I'm gonna go ahead and say worst case scenario is we live here.

J Jesus 39:16
Yeah, yep.

D Dave 39:18
So we need to find Clementine. And just get out of here. We gotta get out of here, right?

J Jesus 39:26
Yep, yep. Yep.

A Angela 39:28
Seems to be what the deal is.

J Jesus 39:30
Alright, so we just gotta find her. Alright, so we just quickly check- I mean we're close anyway, might as well. And then and then Charlie can go ahead and scream at us of how much we're idiots.

A Angela 39:41
We're wasting time.

J Jesus 39:42
We're just gonna check. We're like 10 minutes away. We'll check and then go back.

B Billy 39:45
So you drive.

D Dave 39:46

So while you're driving, by the way Hank, Lee is applying very basic first aid with like rest stop napkins. And, you know, you probably have some Jack Daniels in the glove compartment or something.

J Jesus 39:59
I drink Half of it before you put it on.

D Dave 40:01
Oh, we're driving.

J Jesus 40:02
I know. I'm drinking.

B Billy 40:05
Again, you stop the bleeding that's as good as you could do right now. It's a medicine roll, but the medicine's a little different, like with lethal wounds and mortals, it's not so much like you can do crazy amount of good.

D Dave 40:16
It's about stabilizing and making sure he doesn't bleed out.

B Billy 40:19
And you do that! It's stabilized. He's absolutely stable. You kind of patch him up as good as he can. Hank, it hurts. But you know, you did take a couple swigs of that Jack Daniels so you're feeling okay. And you pull into the rest stop. And in the parking lot, you see that bus that was completely totaled by oil man. He'd crashed into it. It has definitely seen better days, it actually looks like the back half of it got ripped apart because it is the old bus with that tow truck slammed through it. But yeah, there you are in an empty rest stop parking lot, a very familiar parking lot. And there's that bus. Just kind of laying on its side like a wounded dog.

J Jesus 41:07

I honk once on the horn.

B Billy 41:10
Nothing

D Dave 41:10
I'm gonna go look.

B Billy 41:11
Okay, yeah, I was gonna say like you're curious, David. You open up the door, and you're out before Hank could even-

D Dave 41:18
No, I'm like, Angela's character is curious. My character's is golly gee willikers intrepid investigator. Yeah, I'm gonna bring out my camera. And I'm gonna put it in my- Oh, no, I don't have a breast pocket because I'm wearing a Metallica shirt. I'm going to roll up the sleeve and then put my my phone in there.

J Jesus 41:37
Lee? Lee, just look inside. And if there's nothing just immediately leave.

D Dave 41:41
I'll be fine. We just had a Pinto turned into a monster truck.

A Angela 41:46
Again, I just want to say that this is so unbelievably stupid. You actually think you're going to find- What? What? What? Me in there, Jesus. Just get this over with and try not to get killed.

D Dave 42:00
Before I go. Billy, I turn around and I lean down into the driver's side. And I hand Hank, one

of the walkie talkies. You should be able to find me on all channels, I think.

J Jesus 42:14
Right? Sure. And I take it

B Billy 42:19
All right, Lee approaches this bus. And Lee it is close to the woods because this thing got clobbered by that tow truck. And you walk towards it. You have your flashlight out. And then you see movement. And stumbling out of that bus is Charlie. Charlie looks at you. And you know, you and Charlie have always been friends. But you've never seen Charlie actually look desperately happy to see you. And she runs up to you and throws her arms around you and hugs you tight.

D Dave 42:59
I yell like hey, guys. That's as much as I get out when she hugs me.

A Angela 43:03
You came back. You came back.

D Dave 43:05
Yeah, yeah. Yeah. Um, yeah, well, I got some- lots of questions. Lots of questions. Chuck. Lots of questions.

A Angela 43:11
We can- we can answer questions later. Just- just let's get back in the car. And let's go. Let's go!

D Dave 43:14
Where were you? What? What I mean, we've- Okay, we got questions now. I mean, we seem kind of safe. Where were you?

A

Angela 43:23

This place is not safe, we need to get in the car and we need to go.

B

Billy 43:26

As she says that there's a sound of insects again, she turns back towards the bus and David you shine your light on that bus. And you see on the inside of the bus. There's suddenly a rather large cockroach. It's as big as probably a hand and it just presses itself against the window. Charlie screams and she's grabbing your hand and she's moving immediately towards the car freaking out clearly whatever she's seen in there and experienced. It was terrifying.

D

Dave 43:54

Charlie, Charlie, you might want to know about in the backseat, it's you-

B

Billy 43:58

Hank. You see Charlie walking out with David. And she's freaked out. She's a little worse for wear. Definitely. There was an adventure here that you don't know about. Her hair's a mess. She has a cut down her cheek. Her pants are completely covered in... mud? And yeah, she looks like she's been terrorized.

J

Jesus 44:20

What the fuck?

B

Billy 44:22

Charlie in the backseat. You see yourself covered in mud. So what do you guys do? There are literally two Charlies. Do you guys get out of the car? What do you do right now?

J

Jesus 44:32

I turn off the engine.

A

Angela 44:34

I feel like this is some weird ass Star Trek shit. And we should really just go.

J Jesus 44:39
Out. We're figuring this out right now.

D Dave 44:42
Hi.Okay. Yeah, let's do some Judge Wapner shit right now. Let's do this.

B Billy 44:47
So everybody's out.

J Jesus 44:49
Yes.

A Angela 44:49
Everybody's out.

B Billy 44:51
Charlie. You are staring at Charlie. And you both are just frozen. So, first of all, I need Angela to roll me a courage check.

A Angela 45:11
Two successes!

B Billy 45:13
Courage is not the absence of fear. It's the ability to overcome it. So seeing yourself this mirror image of yourself is frightening. This person who looks just like you is standing across from you, one's next to Hank, one's next to Lee. But you both are just lost in silence. But that silence is suddenly cut in half with fire as a stream of fire shoots between Charlie and Lee, and Hank and Charlie. There is a river of fire that splits the two groups apart. And as you all look, you see the outline of a giant man, glowing with the fire coming from a flame thrower that is strapped to his back. He is wearing greasy, gross, ripped overalls, and wearing what looks to be a welder's mask and you immediately just know who this person is. Oil man. This fire continues splitting the party. And he looks first towards the left

towards Lee and Charlie. And then towards the right, which is Hank and Charlie who are standing near their car. He holds up a finger and snaps it and suddenly headlights come on behind him outlining his silhouette further. And then the car slowly starts creeping around him more like a jaguar than an actual truck. And it's growling that deep, reverberating engine growl, and that car's headlights are aimed directly towards Hank and Charlie.

J Jesus 47:24
Get in the car, get in the car, get in the car.

B Billy 47:26
Now, Lee and Charlie. You know, Oil Man has decided that the car is heading towards Hank, and he is heading towards you. He starts marching again that flame still keeping you guys divided.

D Dave 47:41
My character would like to run for the rest stop. Lee in a moment of panic tries to speak but can't do more than just an whisper and an eek and a grunt but then lunges out as a bellow of flame reaches out towards Charlie. And he grabs on to them and wrenches them away as a river of fire erupts to where they once stood.

B Billy 48:11
Okay, Charlie, you and Lee, run for that rest stop. And behind you, you can hear the footsteps getting louder. Boom, boom, boom, boom. He's laughing It's slightly muffled from that mask he's wearing but he is following behind you, making sure to herd you into that rest stop. Hank, you scream for Charlie, the Charlie that's with you to get in the car. Angela, do you hesitate?

A Angela 48:40
No, because I'm Charlie, and the car is our way out. So I am all on board for getting back to the car.

B Billy 48:50
You guys hop back into the car and Hank, just as you hop in and get the car into reverse

or drive that Tow Truck of the Oil Man speeds up to ram you. I need you to make a drive check, difficulty two, in order to avoid him.

A Angela 49:12
drive, drive drive

J Jesus 49:15
8, 8, 9. 3 successes.

B Billy 49:19
You peel out and it misses your bumper by an inch and you don't have to make the second drive check to avoid that bus that's in your way because you again barely squeaked by you think you run over your mirror that you lost the first time and you drive down the off ramp away from this rest stop and behind you. That car is once again chasing you that car that no longer has a driver in it. You don't think but it is on your ass and you hear it getting closer and closer.

A Angela 49:53
But what about Lee?.Lee, you open the door and you shove Charlie in to the rest stop,

D Dave 50:01
Right as Charlie in the car says, What about Lee? I slamm the door shut, look out the window and see the headlights as he makes a wild U turn and peel away. I said, What about me? And then I look at Charlie- us, uh, what about us?

J Jesus 50:18
We'll go back for them, we'll go back for them as it transitions to me in the car talking to the other Charlie.

D Dave 50:23
They'll come back for us, they'll come back for us.



Billy 50:25

And that's when Oil Man turns his flame thrower on the door and ignites it. And with that, I think we are going to take a break for right now a perfect ending. Our two pairs are now split apart, literally for Charlie, because apparently there seems to be two Charlie's and we don't know which one's the real one. Join us next time, where we'll be joining either Charlie and Lee, or Charlie and Hank for The Long Drive. You've just listened to episode two part two of The Long Drive. This is Billy your storyteller. And I want to thank you for tuning into the Fandible Podcast Network. If you want to follow more of Fandible, go to our Twitter or Facebook. You can find us on Twitter at Fandible and Facebook at Fandible Podcast Network. If you'd like to help us create more of these episodes, feel free to donate at our Patreon. You get monthly games and supplements from us, fan games, and early access to episodes. Thank you again for listening and be careful on The Long Drive.